

À MR. TH. LAFORGE.



pour

Alto

avec accompagnement de Piano

par

für

Bratsche

mit Begleitung des Pianoforte

von

Henri Marteau

Op. 8.

Preis 4—

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von

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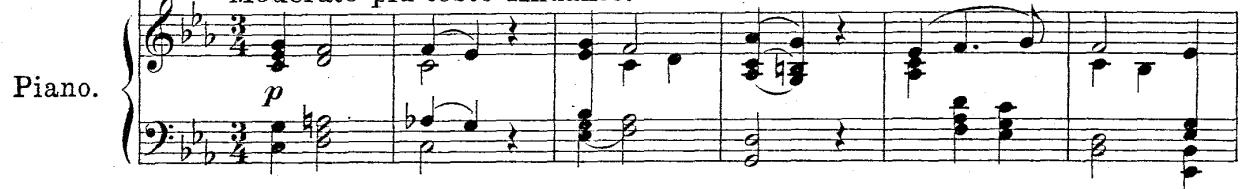
CHACONNE.

Henri Marteau, Op. 8.

Moderato più tosto Andante.



Moderato più tosto Andante.

*p tranquillo**mf sostenuto*

con grazia

mf

p

f appassionato

ff

f

*sul C
molto largo*
p espressivo

p tranquillo

Tempo poco più mosso.

p

Tempo poco più mosso.

p dolce

mf

molto largo
mf con suono

poco a poco

segue

crescendo

ff

ff espressivo

poco *a* *poco*

dim.

Più vivo.

Più vivo.

12042

cresc.
ff

poco *a* *poco*

Tranquillo.

mf 5 5 5

f *p* *dim.*

poco *a*

Musical score for piano, page 7, featuring four staves of music. The score consists of two systems of measures.

System 1:

- Staff 1 (Treble Clef): *poco*, *dim.*
- Staff 2 (Bass Clef): Measures 1-2.

System 2:

- Staff 1 (Treble Clef): Measures 3-4, *cresc.*, *ed animando*.
- Staff 2 (Bass Clef): Measures 3-4.

System 3:

- Staff 1 (Treble Clef): Measures 5-6.
- Staff 2 (Bass Clef): Measures 5-6.

System 4:

- Staff 1 (Treble Clef): Measures 7-8, *fff*.
- Staff 2 (Bass Clef): Measures 7-8, *ff*.

Musical score page 8, featuring five staves of music for piano or organ. The score consists of two systems of measures. The first system starts with a treble clef, a bass clef, and a bass clef, followed by a treble clef, and concludes with a bass clef. The second system begins with a treble clef, a bass clef, and a bass clef, followed by a treble clef. The music includes various dynamics such as ff (fortissimo), f (forte), and p (pianissimo). Measure 10 ends with a repeat sign and a double bar line, leading into measure 11.

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The first system begins with a forte dynamic (F) and includes a measure with a fermata over the first note. The second system begins with a dynamic of 'p' (pianissimo). The score includes various musical markings such as 'con 8va basse' (with eighth-note bass), 'loco' (at the place), and dynamic markings like 'f' (forte) and 'p' (pianissimo). The piano keys are indicated by vertical lines with black dots representing sharps and white spaces representing flats.

espressivo

sempre f

poco *a*

8va basse

poco *dim.*

sostenuto

mf sempre espressivo

poco a poco rall.

8va basse

A. M. TH. LAFORGE.

CHACONNE.

ALTO.

Henri Marteau, Op. 8.

Moderato più tosto Andante.

The musical score consists of ten staves of music for Alto. The key signature is B-flat major (two flats). The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). The tempo markings include 'Moderato più tosto Andante.', 'ALTO.', 'Henri Marteau, Op. 8.', 'p cantando', 'trang.', 'sostenuto', 'mf', 'con grazia', 'mf', 'p appassionato', 'sul C espressivo', 'p molto largo', 'Tempo poco più mosso.', 'p', 'molto largo con suono', 'mf', and 'poco a poco cresc.'. The score features various musical techniques such as grace notes, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

ALTO.

ff

Più vivo.

poco a poco cresc.

Tranquillo.

poco a poco dim.

cresc. ed animato

ALTO.

molto largo

fff

ff

espressivo

dim.

sempre f

poco a poco

sostenuto

mf sempre espressivo